



international
graphic short story
competition

Brussels in Shorts winners

Karrie Fransman (UK)

Karrie Fransman (1981) grew up in Edinburgh and now lives in London. She published autobiographical comic strips in *The Guardian* and *The Times*. Her debut album is *The House That Groaned*, published by Random House's Square Peg. Fransman likes to experiment with forms and she'll be making a story in 3D for *Brussels in Shorts*.

www.karriefransman.com

William Goldsmith (UK)

The British William Goldsmith has published work in *The Times*, *Time Out*, *The Guardian* and the *Art Review*. His debut album, *Vignettes of Ystov*, was published in March by Jonathan Cape and Random House and was nominated for the Newton First Book Award.

www.williamgoldsmith.co.uk

Elric Dufau (F)

The Frenchman Eric Dufau (1983) is part of the Onapratut collective and with the other members published the album *Les Pieds Nikchelés*. He debuted with his own album, *Marche ou rêve*, published by Dargaud, in 2011. At present he is a writer in residence in Angoulême.

Paula Bulling (D) & Salissou Maman Oumarou (D/NE)

The German Paula Bulling (1986) is an artist and translator. Her debut album, *Im Land der Frühaufsteher*, will be published in spring 2012 by Avant Verlag. For her Brussels' story she worked with Salissou Maman Oumarou (1975), a Nigerien actor, author and director who fled Niger for Germany in 2001. Together with Paula Bulling she is now working on *Youssouf*, an album about a young Nigerien who wishes to emigrate.

Tomáš Kučerovský (CZ)

Together with a few friends, the Czech architect Tomáš Kučerovský (1974) founded the comic strip magazine *Aargh!* in 2000 and Analphabet Books, a comic strip publishing company, in 2004. His work has been published in various anthologies and exhibitions. In 2008 he won the 'Muriel' prize for the best short story at the Komiksfest in Prague.

www.tomaskucerovsky.tk

Antonio Segura Donat (E)

The Spaniard Antonio Segura (1983) studied at St Luke's Art College in Brussels, where his work was selected for the collective album *Bing*. Back in Spain, he has among other things made the children's book *Nicolas y el Circo Secreto* and the album *Historias que dejan huella* and was selected for the publication *Select I. Graphic Design from Spain*.

Conz (B)

Conz (Constantijn van Cauwenberge, 1977) debuted in 2004 with the prize-winning album *Toen ik nog Baas van de wereld was*. In the years that followed he worked on the ambitious trilogy *De tweede kus* (Oogachtend), which has meanwhile also been translated into French. In 2006 he was Turnhout's official artist.

www.conz.tk

Eva Hilhorst (NL) & Wauter Mannaert (B)

The Dutch artist **Eva Hilhorst** (1970) has lived in Brussels since 2007. She publishes illustrations and cartoons in *Brussel deze Week* on a weekly basis. From December 2011 she will also be making comic strip reportages on socio-cultural events in Brussels with **Wauter Mannaert** (1978). Together with Pierre De Jaeger, Mannaert made the comic strip *Ondergronds* and in 2011 he won the Sint Michiels prize for the best Dutch-language album.

<http://geslepenpotloden.wordpress.com>

Stedho (B)

Stedho (Steven Dhondt, 1974) started out as an illustrator for children's books and picture books. After a short career as an architect he got into the world of comic strips. He likes paradoxes and it is his ambition to become one himself. His solo debut is the wordless comic strip, *Ooievarken* (Oogachtend, 2005).

www.stedho.be

Frederik Van den Stock (BE)

Frederik Van den Stock (1986) debuted in 2010 with *Ik zien A Geire*, a city trip through Antwerp. His graphic short story *De preminiemen* won the Plastiëken Punk this year. He has also done cartoons & illustrations for *De Standaard* and the weekly *Weekend-Knack*.

www.frederikvandenstock.be